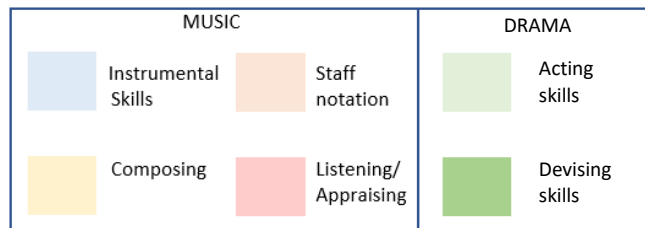


# KS3 Performing Arts Curriculum



Building on from  
Key Stage 2

- ♣ Play and perform in solo and ensemble contexts with increasing accuracy, fluency, control and expression
- ♣ Improvise and compose music and drama for a range of purposes
- ♣ Listen with attention to detail and recall sounds with increasing aural memory
- ♣ Use and understand staff and other musical notations and know how to interpret a script.
- ♣ Appreciate and understand a wide range of high-quality live and recorded music and drama
- ♣ Develop an understanding of the history of music and drama
- ♣ Improve communication through developing physical and vocal skills



GCSE MUSIC  
PATHWAY

GCSE DRAMA  
PATHWAY

**10**

**Performing 1, Composing 1 and Appraising 1**

Developing Performance Skills; Exploration of Composition Skills; Study of Set Works

**11**

**Performing 2, Composing 2 and Appraising 2**

Improving Performance Skills; Mastery of Composition Skills; Mastery of Set Works

**Performing 1 Devising 1 Critical Analysis 1**

Developing skills & knowledge: acting styles, practitioners, script work, devising, analysis.

**Performing 2 Devising 2 Critical Analysis 2**

Mastery and application of all skills and knowledge.